



Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE

DIVISION ADVISORY NO. 057, s. 2021
May 6, 2021

In reference to the invitation from the University of the Philippines Broadway Company coined TAWAG, this advisory is issued for the information of all secondary school heads, junior and senior high school, public and private.

INVITATION TO CATCH UP THE UNIVERSITY OF THE PHILIPPINES BROADWAY ONLINE SERIES OF RADIO PLAYS

The University of the Philippines, Los Baños Broadway Company will stage a drama festival coined TAWAG: A Series of Online Radio Plays for the benefits of UPLB Connectivity Assistance for Remote Students (UPLB CARES), an assistance program that aims to provide learning resources to students experiencing difficulties in the transition to remote learning.

In this regard, high school students and teachers are invited to catch the staging of the said episodes on May 14-16, May 21-23, and May 28-30, 2021.

If participation of teaching and non-teaching personnel from the school is deemed necessary, be reminded that this activity shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9 s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and ensuing compliance therewith.

For further details, please see the attached communication.

ELIAS A. ALICAYA JR. EdD
Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent

DEPED - QUEZON ICT UNIT
UPLOADED
Date/Time: <u>5/7/2021</u>
By: <u>Rommel</u>
Ref. no. _____

cid-ims/alp/dmbd/05/06/2021

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On eavesdropping and phone calls: This series of radio plays tells the Filipino pandemic story

UP Broadway Company goes online with their first ever radio drama festival, TAWAG: A Series of Online Radio Plays. The festival features six new original radio plays, each highlighting today's societal issues amid the pandemic, ranging from mental health and sex work to LGBTQ+ rights.

The festival is for the benefit of UPLB Connectivity Assistance for Remote Students (UPLB CARES), an assistance program that aims to provide learning resources to students experiencing difficulties in the transition to remote learning.

TAWAG begins on May 14, running a duo of plays each weekend until May 30. Catch *Theraputa* and *Among Our Bubble* on May 14-16; *Kiss and A Half Of It* and *Unica Hija* on May 21-23; and *Pamamaalam* and *Late Na Late Na* on May 28-30. Festival passes are also available for those who want to catch all six plays.

Tickets start at P150 and can be availed on www.ticket2me.net.



Theraputa (May 14 to 16, 2021)

Written by Edward Solon

Directed by Bed Awa-ao

A young depressed man tries to vent his issues through a phone sex service, but the phone operator he calls is not having any of it.

Among Our Bubble (May 14 to 16, 2021)

Written by Rebecca Padua Hernandez

Directed by Ju Petalver

A Three people stranded in their own apartments get together to play Among Us to cope with the lockdown. They realize over time that under normal circumstances, they would not talk to each other as they come from different points on the political spectrum.

Kiss and a Half of it (May 21 to 23, 2021)

Written by Rebecca Padua Hernandez

Directed by Edward Solon

Two boys consider how they would make their couple status official to their peers. The first person they think of telling is a best friend and unrequited lover.

Unica Hija (May 21 to 23, 2021)

Written by Adrian Carlo Fajardo

Directed by Allen Marquez

On a dark, stormy night in Manila, Lorena, an undiagnosed COVID-stricken mother, is in search of her daughter—a transgender woman. Her daughter has not come home in the past three days. All Lorena knows is that her daughter left riding in a stranger's car, wearing bright red lipstick for work. With nowhere else to go, she proceeds to the police and pleads for help, only to find out she has come too late.

Pamamaalam (May 28 to 30, 2021)

Written by Edward Solon

Directed by Johnny B. Maglinao

A young man records a farewell message for his friends, claiming that his suicide will be their fault, but as he speaks, he realizes that that isn't entirely true

Late Na Late Na (May 28 to 30, 2021)

Written by Jolly Bilad

Directed by Charlene Alto

A dying mother calls her estranged daughter for reconciliation before her birthday.

**UP BROADWAY
COMPANY**

presents

TAWAG

A SERIES OF ONLINE RADIO PLAYS



Maxine Ramos
Festival Director

Cristina Sison
Production Manager

Gracetine Magpantay
Dramaturg

Jane Nabong
Company Manager

Darren Vega
Musical Director

Adrian Carlo Fajardo
Marketing and Sponsorships

Mon Garcia
Sound Designer

Jerrey Ablanque
Audience Development

Johanna Eikou Teknomo
Publicity

Music performed by:



Wineia Elumbaring
Festival Stage Manager

Pat Gregorio
Deputy Stage Manager

For the benefit of UPLB CARES

